

File under:  
**India**



EUCD2745

In this second release of the *Musical Explorers* series, curated by Simon Broughton, Deben Bhattacharya presents his field recordings from 1954 and 1968 made in Jodhpur, Jaipur and West Bengal and in Krishna's heartland of Braj, Uttar Pradesh, India. The repertoire consists of *ragas*, *devotional songs*, *kathak*, *temple music* and *festive songs* from the Spring Festival in Vrindavan, Krishna's childhood village.

**1. Raga Bhupali** - 11:30

*Composed and performed by*

*Suraj Narayan Purohit, Indermall Mathur  
Jhap taal (10 beats) – Teen taal (16 beats)*

**2. Kathak - Krishnalila** - 4:10

*Traditional field recording performed by*

*Shri Kundanlal, R. K. Bharati, Hidayat Khan, Chiranjilal  
Teen taal (16 beats)*

**3. Mira, Bhajan** - 5:12

*Composed by Mira Bai (16<sup>th</sup> Century)*

*performed by Gauri Devi of Jodhpur  
Dadra taal (6 beats)*

**4. Mathur** - 16:47

*Traditional field recording performed by*

*members of the Mitra-Thakur family,  
lyrics by Chandidas  
Dadra taal (6 beats)*

**5. Raga Vasant** - 6:07

*Composed and performed by*

*R. K. Bharati, Shri Kundanlal, Chiranjilal  
Ek taal (12 beats)*

**6. Hori dhamari ké pad** - 11:15

*Composed and performed by temple musicians*

*Rupak taal (7 beats)*

**7. Apad lagé mithi** - 5:19

*Traditional field recording performed by Gauri Devi of Jodhpur*

*Keherwa taal (8 beats)*

**8. Devotional Song of the Ballabh Sect  
in Praise of Krishna** - 8:11

*Traditional field recording performed by Amaral*

*Teen taal (16 beats)*

Total playing time: 69:01 min.

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