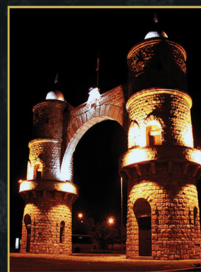


File under:
Tango



'La Docta' is the nickname of the city of Córdoba, the geographical heart of Argentina. Recorded 'a la parrilla' ('on the spot' in the tango jargon), in a sense like jazz musicians play standards. Here is an evolved way of playing 'a la parrilla' that incorporates all the influences that made modern Tango, and coupled with the strong and emotional vocal performance by Juanjo Lopez Vidal, *Tango de La Docta* captures the spirit with which tango was born in the patios of the old tenement houses of Buenos Aires.

1. **Como dos extraños** (lyr. José María Contursi, mus. Pedro Laurenz) - 2:36
2. **Quiero huir de mí** (lyr. Roberto Cantoral, mus. Manuel Sucher) - 3:04
3. **Marinera** (lyr. Carlos Marín, mus. Pedro Laurenz) - 2:24
4. **Flor de lino** (lyr. Homero Expósito, mus. Héctor Stamponi) - 2:56
5. **Malena** (lyr. Homero Manzi, mus. Lucio Demare) - 2:18
6. **Pregonera** (lyr. José Rótulo, mus. Alfredo De Angelis) - 2:40
7. **El cantor de Buenos Aires** (lyr. Enrique Cadícamo, mus. Juan Carlos Cobián) - 2:32
8. **Frente al mar** (lyr. Rodolfo Taboada, mus. Mariano Mores) - 2:51
9. **Tinta roja** (lyr. Cátulo Castillo, mus. Sebastián Piana) - 2:25
10. **El día que me quieras** (lyr. Alfredo Le Pera, mus. Carlos Gardel) - 4:16



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