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Chinese temples each have their own special style of music and these four beautiful, contemplative pieces are from the *Beijing Zhi Hua Temple*, built during the Ming dynasty in 1443. *Zhi Hua* Temple music developed from a combination of court, Buddhist temple and folk music, here played in its purity, on *guanzi* (oboe-like double reed wind instrument) and the *sheng* (free-reed mouth organ), with the addition of the *pipa* (lute).

Zhou Jin Tang – A Piece in Four Sections
(**昼錦堂** - **中堂套曲**)

1. **Chui Si Diao** (垂丝调) - 15:13

2. **Zhou Jin Tang** (昼锦堂) - 14:48

3. **Zui Weng Zi** (醉翁子) - 3:23

4. **Jin Wu Shan** (金五山) - 14:41

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ARC Music Int., P.O. Box 111, East Grinstead, West Sussex RH19 4FZ, Great Britain
Tel: +44 (0)1342 328567 • Fax: +44 (0)1342 315958 • E-mail: info@arcmusic.co.uk

www.arcmusic.co.uk

