



Classical Iranian music in two '**melodic circles**', played on *setar* and *tombak* by Mehdi Rostami and Adib Rostami, integrating influences from Kurdish traditional music and from the Fars province. Rooted in ancient Iranian musical tradition, the pieces present a fresh, contemporary perspective.

Circle One:

Bayât-e Tork:

1. **Nostalgia** - 11:22
2. **Journey** - 7:01
3. **Delight** - 4:42

Circle Two:

Bayât-e Esfahân:

4. **Lonely** - 6:12
5. **Life** - 9:49
6. **Past** - 4:24
7. **Mystic Dance** - 4:45

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