

Celebrating 50 years of the group Los Ruphay, this album portrays the harmony between humans and the Andean fauna and flora, and the necessary 'revolution' in our actions towards our environment. The various *flutes* and *panflutes*, *drums* and *charangos* suggest gifts of sun and rain and ancestral rites. Instrumentals and songs in two of the major languages of Bolivia – *Aymara* (indigenous language) and *Spanish*.



1. **Marka Kuisita** (Joyful Village Community) - 6:43
a. Phulurunas b. Lichiguayos c. Vizcachita
2. **Chiri Wañuy** (A Cold that Kills) - 3:29
3. **Tunupan Ajayupaj**
(Spirit of the Tunupa Mountain) - 2:17
4. **Pachamamasti Llakitawa**
(Mother Earth is Sad) - 4:44
5. **Jallalla! Italaque** (Long Live Italaque Village!) - 6:01
a. Jausiri b. Chofercito c. Recuerdo de Okola
6. **Machaq Pajsi** (New Moon) - 4:43
7. **Jallpa Jailliy** (Sun Time) - 5:29
8. **Willka Khantu** (Sun Khantu) - 5:58
9. **Aukinakataki** (Tribute to the Ancestors) - 4:18
10. **Ukumanta** (From Deep Inside) - 5:08
11. **Achachilas** (Mountain Gods) - 4:34
12. **Sumaj Urunaka** (Better Days) - 4:52



Total playing time: 58:43 min.

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