

THE ART OF THE

Oud

ALAN SHAVARSH BARDEZBANIAN was the unparalleled master of the *oud*, the Middle Eastern *lute*. Here he showcases many styles of *oud* playing, with fourteen folk songs and original compositions from his homeland of Armenia, as well as Turkey, Lebanon and Greece.

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| 1. RAMPI RAMPI (<i>traditional</i>) - 4:15 | 8. ZEYTOUN / CHEYNIR BOYOV (<i>traditional</i>) - 4:13 |
| 2. ŞİŞELER (<i>traditional</i>) - 4:03 | 9. KALE KALE (<i>traditional</i>) - 3:34 |
| 3. DARI LOLO (<i>traditional</i>) - 3:58 | 10. SEVAN UNCLES (<i>traditional</i>) - 2:09 |
| 4. SHEK MAZEROV (<i>traditional</i>) - 4:08 | 11. TAMARA (<i>traditional</i>) - 4:58 |
| 5. İTİA (<i>traditional</i>) - 5:18 | 12. HÜSEYİNİ TAKSİM (<i>Alan S. Bardezbaniyan</i>) - 2:50 |
| 6. NİHAVENT TAKSİM (<i>Alan S. Bardezbaniyan</i>) - 1:58 | 13. HÜSEYİNİ SAZ SAMAI (<i>Tatyos Ekserciyan</i>) - 3:40 |
| 7. BİNT AL SHALİBİA / SHETTİ Yİ DÜNYA
(<i>traditional</i>) - 5:04 | 14. FĀRAHFAZA LONGA (<i>Alan S. Bardezbaniyan</i>) - 3:26 |
| Total playing time: 54:11 min. | |



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