

THE ART OF THE



ALAN SHAVARSH BARDEZBANIAN was the unparalleled master of the *oud*, the Middle Eastern *lute*. Here he showcases many styles of *oud* playing, with fourteen folk songs and original compositions from his homeland of Armenia, as well as Turkey, Lebanon and Greece.

1. RAMPI RAMPI (<i>traditional</i>) - 4:15	8. ZEYTOUN / CHEYNIR BOYOV (<i>traditional</i>) - 4:13
2. SİŞELER (<i>traditional</i>) - 4:03	9. KALE KALE (<i>traditional</i>) - 3:34
3. DARI LOLO (<i>traditional</i>) - 3:58	10. SEVAN UNCLES (<i>traditional</i>) - 2:09
4. SHEK MAZEROV (<i>traditional</i>) - 4:08	11. TAMARA (<i>traditional</i>) - 4:58
5. ITIA (<i>traditional</i>) - 5:18	12. HÜSEYNI TAKSIM (Alan S. Bardezbaniān) - 2:50
6. NIHAVENT TAKSIM (Alan S. Bardezbaniān) - 1:58	13. HÜSEYNI SAZ SAMAI (Tatyos Ekserciyan) - 3:40
7. BINT AL SHALIBIA / SHETTI YA DUNYA (<i>traditional</i>) - 5:04	14. FARAHFAZA LONGA (Alan S. Bardezbaniān) - 3:26

Total playing time: 54:11 min.



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