

Del Canto Gitano portrays the unique, historic blend of Greek, Roman, Arabic, Sephardic, Indian and Castilian traditions, that create the mystical symbiosis of Ancient Andalusia. Arranged for flamenco guitar, with baroque guitar, Greek violin and original Iberian rhythmic interactions, combined with the vocals of Victoria Couper and Hindustani tenor Rupesh Gawas.

1. DEPARTURE - 2:33
2. THE ANCIENT WALLS OF JAYRÁN - 2:54
3. RONDEÑA INTERLUDE - 2:29
4. TRES MORILLAS - 4:36
5. RAJASTHAN AND ANDALUSIA - 8:15
6. THE WATCHTOWER - 4:13
7. DEL CANTO GITANO - 3:11
8. UNA MATIKA DE RUDA - 6:32
9. GIRL FROM SHALABIYAH - 4:39
10. OS QUE A SANTA MARÍA SABEN FAZER REVERENÇA - 8:27
11. SANTA MARÍA STRELA DO DIA - 3:02
12. IBERIAN SOLEA - 6:32
13. CLAROS Y FRESCOS RÍOS - 4:54

Total playing time: 62:47 min.

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