

Ahmed Mukhtar on oud and Ignacio Lusardi Monteverde on flamenco guitar explore the entwined musical traditions of their two cultures. The compositions unfold as an elegant dialogue between the two instruments, weaving intricate melodies and rhythmic subtleties that echo centuries of cultural exchange.

1. **River Banks** – 4:19
2. **Basra** – 5:53
3. **A Moment of Taqasim** – 4:31
4. **Baghdadi Girl** – 3:59
5. **Caravan** – 4:55
6. **Samaa'i Ajam** – 4:28
7. **Quietness** – 4:48
8. **Iraqi Merengue** – 3:04
9. **Al-hambra** – 4:34
10. **The Young Prince and the Young Princess** – 6:22

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Total playing time: 47:19 mins.

