

The traditional Anatolian bağlama style, *şelpe*, is known for its hand-playing techniques such as *parmak vurma*, *tel çekme* and *pençe*. However, its evolving contemporary sounds have led to significant adjustments in the instrument's design, most notably the creation of the double-necked bağlama. Ozan Baysal showcases the diverse sounds of this modified instrument through improvisations, original compositions and arrangements of traditional Anatolian melodies.

**1. MAKAM TAKSIM - 2:17**

**2. HAYDAR HAYDAR - 3:52**

**3. HAVADA TURNA SESİ GELİR - 6:15**  
(The Sound of Crane is Heard in the Air)

**4. ÇAKAL ÇÖKERTEN ZEYBEĞİ - 3:37**  
(Jackal-kneeling Zeybek)

**5. CHILDHOOD MEMORIES - 3:39**

**6. KABARTAN ZEYBEĞİ - 5:09**

**7. BEYOND DREAMS - 3:41**



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