

The traditional Anatolian bağlama style, *şelpe*, is known for its hand-playing techniques such as *parmak vurma*, *tel çekme* and *pençe*. However, its evolving contemporary sounds have led to significant adjustments in the instrument's design, most notably the creation of the double-necked bağlama. Ozan Baysal showcases the diverse sounds of this modified instrument through improvisations, original compositions and arrangements of traditional Anatolian melodies.

1. MAKAM TAKSIM - 2:17

2. HAYDAR HAYDAR - 3:52

3. HAVADA TURNA SESİ GELİR - 6:15
(The Sound of Crane is Heard in the Air)

4. ÇAKAL ÇÖKERTEN ZEYBEĞİ - 3:37
(Jackal-kneeling Zeybek)

5. CHILDHOOD MEMORIES - 3:39

6. KABARTAN ZEYBEĞİ - 5:09

7. BEYOND DREAMS - 3:41



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