

# CAMILLE SAINT-SAËNS

## COMPLETE PIANO WORKS • 1

### COMPLETE PIANO ÉTUDES

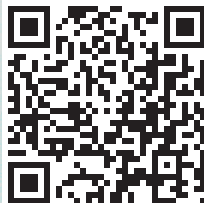
A seminal figure of French Romantic music, Camille Saint-Saëns was also a great keyboard prodigy. The *Études*, Op. 52 unite exuberant virtuosity with shimmering delicacy, while the *Six Études*, Op. 111 pay homage to Chopin and Bach as well as anticipating Ravel's impressionism. The neo-Baroque *Op. 135*, for left hand alone, is modelled on Couperin and Rameau.

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|--------------|---|-------|
| <b>1-8</b>   | Six Études, Op. 52 (1877)                               | 27:02 |
| <b>9-15</b>  | Six Études, Op. 111 (1899)                              | 21:21 |
| <b>16-21</b> | Six Études pour la main gauche seule,<br>Op. 135 (1912) | 19:04 |

**TOTAL PLAYING TIME:** 67:27



GEOFFREY BURLESON



GRAND  
PIANO

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