

CAMILLE SAINT-SAËNS

COMPLETE PIANO WORKS • 1

COMPLETE PIANO ÉTUDES

A seminal figure of French Romantic music, Camille Saint-Saëns was also a great keyboard prodigy. The Études, Op. 52 unite exuberant virtuosity with shimmering delicacy, while the Six Études, Op. 111 pay homage to Chopin and Bach as well as anticipating Ravel's impressionism. The neo-Baroque Op. 135, for left hand alone, is modelled on Couperin and Rameau.

1-8 Six Études, Op. 52 (1877) 27:02

9-15 Six Études, Op. 111 (1899) 21:21

16-21 Six Études pour la main gauche seule,
Op. 135 (1912) 19:04

TOTAL PLAYING TIME: 67:27



GEOFFREY BURLESON



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