

JOACHIM RAFF

PIANO WORKS • 2

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

1-3 FANTASIE-SONATE, OP. 168 17:25

4-26 VARIATIONEN ÜBER EIN
ORIGINALTHEMA, OP. 179 * 26:39

27-30 VIER KLAVIERSTÜCKE, OP. 196 * 19:03

TOTAL PLAYING TIME: 63:07

WORLD PREMIÈRE RECORDINGS



TRA NGUYEN



**GRAND
PIANO**

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