

JOACHIM RAFF

PIANO WORKS • 2

Though an esteemed symphonist, Raff wrote most extensively for the piano and the three works here come from the very pinnacle of his career. The 1871 *Fantasie-Sonate* is a fascinating and richly imaginative hybrid, whilst the *Variations on an Original Theme* is marked by fertility of invention. The *Four Piano Pieces* exemplify Raff's gift for lyricism and characterisation.

- | | | |
|--------------|--|-------|
| 1-3 | FANTASIE-SONATE, OP. 168 | 17:25 |
| 4-26 | VARIATIONEN ÜBER EIN
ORIGINALTHEMA, OP. 179 * | 26:39 |
| 27-30 | VIER KLAVIERSTÜCKE, OP. 196 * | 19:03 |

TOTAL PLAYING TIME: 63:07

WORLD PREMIÈRE RECORDINGS



TRA NGUYEN



GRAND
PIANO

© & © 2012 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.