

JOHANN BAPTIST CRAMER

STUDIO PER IL PIANOFORTE (84 ÉTUDES IN FOUR BOOKS)

Johann Baptist Cramer's formidable reputation as a pianist of sensitivity and singing tone at the keyboard is transferred into his *Etudes*, the musical interest in these pieces including echoes of Bach and Scarlatti. This made them favourites with Beethoven and Schumann in their day and later with Busoni, their influence resonating through pianistic history.

CD 1

1-42 1-42 STUDIO PER IL PIANOFORTE, BOOKS 1 AND 2 54:24

43-50 BUSONI: KLAVIERÜBUNG, BOOK 7: EIGHT ÉTUDES AFTER CRAMER 18:32

CD 2

1-42 STUDIO PER IL PIANOFORTE, BOOKS 3 AND 4 66:43

TOTAL PLAYING TIME: 72:56 (CD 1) • 66:43 (CD 2)

FIRST COMPLETE RECORDING



GIANLUCA LUISI



GIAMPAOLO STUANÌ



ALESSANDRO DELJAVAN



GRAND
PIANO

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