

# NIKOLAY MEDTNER

## COMPLETE PIANO SONATAS • 2

Nikolay Medtner's 14 piano sonatas are considered among the most significant achievement in this genre by any composer since Beethoven. After the success of his *First Piano Sonata* (GP617) he turned to Goethe for inspiration, and the life and love-affirming *Sonata-Triad* Op. 11 translates the poet's words of passion, suffering and redemption into sound. The capricious, mysterious and beautiful *Sonata-Skazka* is a masterpiece in miniature and was once Medtner's most performed work. Dating from his years of exile, the *Sonata-Idyll*, Medtner's fourteenth and final Sonata, is notable for its eloquent themes that linger long in the memory.

<b>1-3</b>	<b>SONATA-TRIAD, OP. 11 (1904-08)</b>	28:31
<b>4-6</b>	<b>SONATA-SKAZKA IN C MINOR, OP. 25, NO. 1 (1910-11)</b>	13:39
<b>7-8</b>	<b>SONATA-IDYLL IN G MAJOR, OP. 56 (1935-37)</b>	13:13

**TOTAL PLAYING TIME: 55:23**



PAUL STEWART



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GP618

