

# CAMILLE SAINT-SAËNS

## COMPLETE PIANO WORKS • 4

### DANCES AND SOUVENIRS

Although he is best remembered for his orchestral and instrumental music, Saint-Saëns was also responsible for spearheading the revival of the French Baroque, especially the music of Lully and Rameau, as well as being perfectly placed to absorb the latest instrumental dance music. His five 'character waltzes' include the ethereal and ravishingly textured *Valse mignonne*, the stylistically forward-looking *Valse nonchalante* and the virtuosic *Valse gaie*, the composer's final waltz for solo piano, while the three minor key *Mazurkas* are strongly characterised and filled with ingenious musical contrasts. Last but not least, the three 'souvenirs' are delightful evocations of particular corners of the world that inspired Saint-Saëns.

<b>1</b>	GAVOTTE IN C MINOR, OP. 23	03:05
<b>2</b>	MAZURKA NO. 1 IN G MINOR, OP. 21	03:32
<b>3</b>	MAZURKA NO. 2 IN G MINOR, OP. 24	04:19
<b>4</b>	MAZURKA NO. 3 IN B MINOR, OP. 66	05:19
<b>5</b>	MENUET ET VALSE, OP. 56	12:27
<b>6</b>	VALSE CANARIOTE IN A MINOR, OP. 88	05:28
<b>7</b>	VALSE MIGNONNE IN E FLAT MAJOR, OP. 104	03:13
<b>8</b>	VALSE NONCHALANTE IN D FLAT MAJOR, OP. 110	04:00
<b>9</b>	VALSE LANGOUREUSE IN E MAJOR, OP. 120	04:36
<b>10</b>	VALSE GAIE, OP. 139	05:28
<b>11</b>	UNE NUIT À LISBONNE IN E FLAT MAJOR, OP. 63	04:39
<b>12</b>	SOUVENIR D'ITALIE IN G MAJOR, OP. 80	08:55
<b>13</b>	SOUVENIR D'ISMAÏLIA, OP. 100	06:52

TOTAL TIME: 71:51



GEOFFREY BURLESON



GRAND  
PIANO

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