

CAMILLE SAINT-SAËNS

COMPLETE PIANO WORKS • 5

RARITIES AND TRANSCRIPTIONS

The eight world premiere recordings included in this programme are played from a treasure trove of unpublished manuscripts obtained by Geoffrey Burleson from the Bibliothèque nationale de France, each of them filled with strong and imaginative ideas. Further virtuosic rarities by Saint-Saëns include a solo transcription of his exotic *Africa* for piano and orchestra, and fantasies on works by Beethoven, Gounod, Liszt, Bizet and others.

1-2	2 BAGATELLES (1858) *	04:44
3	ANTWORT (1866) *	03:06
4	FANTAISIE SUR LE QUINTETTE DE 'L'ÉTOILE DU NORD' DE MEYERBEER (1858) *	04:59
5	VALSE DU 'PROPHÈTE' DE MEYERBEER (1857) *	05:53
6	FANTAISIE SUR 'LOHENGGRIN' DE WAGNER (1859) *	07:49
7	CHŒUR DES DERVICHES TOURNEURS TIRÉ DES 'RUINES D'ATHÈNES' DE BEETHOVEN (1869)	02:36
8	PARAPHRASE SUR 'GALLIA' DE GOUNOD (1871) *	08:54
9	SCHERZO SUR 'LES PÊCHEURS DE PERLES' DE BIZET (1886) *	09:13
10	LA MORT DE THAÏS – PARAPHRASE DE CONCERT SUR L'OPÉRA DE MASSENET (1895)	07:08
11	IMPROVISATION SUR LA BEETHOVEN-CANTATE DE LISZT (1870) *	11:59
12	AFRICA, OP. 89 (version for solo piano) (1891)	11:32

*

WORLD PREMIÈRE RECORDING

TOTAL TIME: 78:10



GEOFFREY BURLESON

SCAN FOR MORE
INFORMATIONGRAND
PIANO

© & © 2019 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and French. Distributed by Naxos.

GP626

