

SCHULHOFF

PIANO WORKS • 2

FÜNF PITTORESKEN • SONATA NO. 2 •

ZWEI KLAVIERSTÜCKE • MUSIK FÜR KLAVIER, OP. 35 •
ESQUISSES DE JAZZ

Czech composer Erwin Schulhoff assimilated the influence of Jazz with genuinely distinctive results. The *Fünf Pittoresken* absorb both Dada and Scott Joplin whilst more classicist influences, such as Ravel, suffuse the *Second Piano Sonata*. *Esquisses de Jazz* (1927) is perhaps his most outstanding Jazz-influenced piece – a perfect synthesis of dance rhythms, wit and irony.

1-5	Fünf Pittoresken, Op. 31, WV 51 (1919)	13:25
6-9	Piano Sonata No. 2, WV 81 (1926)	16:07
10-11	Zwei Klavierstücke, WV 119 (1936)	07:01
12-15	Musik für Klavier, Op. 35, WV 56	17:28
16-21	Esquisses de jazz, WV 90 (1927)	12:04

TOTAL TIME:

66:05



CAROLINE WEICHERT



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