

# SCHULHOFF

## PIANO WORKS • 2

FÜNF PITTORESKEN • SONATA NO. 2 •

ZWEI KLAVIERSTÜCKE • MUSIK FÜR KLAVIER, OP. 35 •  
ESQUISSES DE JAZZ

Czech composer Erwin Schulhoff assimilated the influence of Jazz with genuinely distinctive results. The *Fünf Pittoresken* absorb both Dada and Scott Joplin whilst more classicist influences, such as Ravel, suffuse the *Second Piano Sonata*. *Esquisses de Jazz* (1927) is perhaps his most outstanding Jazz-influenced piece – a perfect synthesis of dance rhythms, wit and irony.

<b>1-5</b>	Fünf Pittoresken, Op. 31, WV 51 (1919)	13:25
<b>6-9</b>	Piano Sonata No. 2, WV 81 (1926)	16:07
<b>10-11</b>	Zwei Klavierstücke, WV 119 (1936)	07:01
<b>12-15</b>	Musik für Klavier, Op. 35, WV 56	17:28
<b>16-21</b>	Esquisses de jazz, WV 90 (1927)	12:04

**TOTAL TIME:**

66:05



CAROLINE WEICHERT



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**GRAND  
PIANO**

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