

# ALEXANDER TCHEREPNIN

## COMPLETE PIANO MUSIC • 2

Focussing on his early piano works, this second volume of the complete piano music of Russian-born Alexander Tcherepnin shows a mastery of the miniature allied with huge imagination. The *Pièces sans titres*, Op. 7 are richly characterised gems and the *Petite Suite*, Op. 6 teems with resourceful vitality. By the time of *Message*, Op 39, composed in 1926, and one of his masterpieces, Tcherepnin had developed an arrestingly dramatic approach to rhythm.

<b>1-4</b>	SONATINE ROMANTIQUE, OP. 4 *	11:53
<b>5-10</b>	PETITE SUITE, OP. 6	09:30
<b>11</b>	TOCCATA NO. 1, OP. 1 *	05:34
<b>12-19</b>	PIÈCES SANS TITRES *	08:26
<b>20</b>	NOCTURNE NO. 1, OP. 2, NO. 1 *	03:23
<b>21</b>	DANCE NO. 1, OP. 2, NO. 2 *	03:39
<b>22</b>	NOCTURNE NO. 2, OP. 8, NO. 1 *	03:55
<b>23</b>	DANCE NO. 2, OP. 8, NO. 2 *	03:23
<b>24</b>	SCHERZO, OP. 3	03:36
<b>25</b>	MESSAGE, OP. 39 *	09:35

\* World Première Recording

TOTAL PLAYING TIME: 62:54



GIORGIO KOUKL



GRAND  
PIANO

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