

YORK BOWEN (1884-1961)

24 PRELUDES • SUITE MIGNONNE • BERCEUSE

York Bowen was described by Saint-Saëns as 'the most remarkable of the young British composers'. His 24 Preludes form a sequence of concise, richly expressive and directly communicative studies. The Berceuse, Op. 83 ranks amongst Bowen's most intimate scores, while the sophisticated Suite Mignonne demands the most delicate of touches from the pianist.

1-24	24 PRELUDES, OP. 102 (1938)	51:35
25	BERCEUSE IN D MAJOR, OP. 83	04:06
26	SUITE FOR PIANO NO. 2 IN G MAJOR, OP. 30 III. BARCAROLLE	04:44
27-29	SUITE FOR PIANO NO. 4, OP. 39, 'SUITE MIGNONNE'	08:54
TOTAL PLAYING TIME:		69:20



CRISTINA ORTIZ



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