

# YORK BOWEN (1884-1961)

## 24 PRELUDES • SUITE MIGNONNE • BERCEUSE

York Bowen was described by Saint-Saëns as 'the most remarkable of the young British composers'. His 24 *Preludes* form a sequence of concise, richly expressive and directly communicative studies. The *Berceuse*, Op. 83 ranks amongst Bowen's most intimate scores, while the sophisticated *Suite Mignonne* demands the most delicate of touches from the pianist.

<b>1-24</b>	<b>24 PRELUDES, OP. 102 (1938)</b>	<b>51:35</b>
<b>25</b>	<b>BERCEUSE IN D MAJOR, OP. 83</b>	<b>04:06</b>
<b>26</b>	<b>SUITE FOR PIANO NO. 2 IN G MAJOR, OP. 30 III. BARCAROLLE</b>	<b>04:44</b>
<b>27-29</b>	<b>SUITE FOR PIANO NO. 4, OP. 39, 'SUITE MIGNONNE'</b>	<b>08:54</b>
<b>TOTAL PLAYING TIME:</b>		<b>69:20</b>



CRISTINA ORTIZ



GRAND  
PIANO

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