

MANUEL MARÍA PONCE

COMPLETE PIANO WORKS • 1

Manuel Ponce was the founder of Mexican musical nationalism, often incorporating the melodies of harmonised folk-songs into his music. Widely travelled – he studied in Europe, at first in Bologna and then, between 1925 and 1933, as a pupil of Dukas in Paris – Ponce assimilated a wide range of styles and influences, including European-influenced Romanticism, indigenous idioms and a more advanced harmonic language. This is the first of eight volumes devoted to Ponce's complete piano music.

1	Estrellita 'Metamorfosis de concierto'	03:42	11	Scherzino mexicano	01:31
2	Preludio mexicano 'Cielito lindo'	00:57	12	Scherzino maya	00:50
3	A la orilla de un palmar	03:43	13	Intermezzo (No.1)	02:56
4	Serenata mexicana 'Alevántate'	02:35	14	Mazurka de salón in A flat Major *	01:56
5	Valentina	01:13	15	Mazurka in D minor *	02:32
6	Ven, ¡Oh luna!	02:40	16	Mazurka a la española	03:16
7	Preludio mexicano 'Cuiden su vida'	03:52	17	Preludio romántico	01:50
8	Arrulladora mexicana 'La Rancherita'	02:28	18-19	Deux Études pour Piano (à Artur Rubinstein)	03:31
9	Barcarola mexicana 'Xochimilco'	02:40	20-22	Sonatine	10:26
10	Mañanitas	00:41	23-26	Cuatro danzas mexicanas	06:13

* World Première Recordings

TOTAL TIME: 59:33



ÁLVARO CENDOYA



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**GRAND
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