

MANUEL MARÍA PONCE

COMPLETE PIANO WORKS • 1

Manuel Ponce was the founder of Mexican musical nationalism, often incorporating the melodies of harmonised folk-songs into his music. Widely travelled – he studied in Europe, at first in Bologna and then, between 1925 and 1933, as a pupil of Dukas in Paris – Ponce assimilated a wide range of styles and influences, including European-influenced Romanticism, indigenous idioms and a more advanced harmonic language. This is the first of eight volumes devoted to Ponce's complete piano music.



ÁLVARO CENDOYA

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|-----------|--|-------|--------------|---|-------|
| 1 | Estrellita 'Metamorfosis de concierto' | 03:42 | 11 | Scherzino mexicano | 01:31 |
| 2 | Preludio mexicano 'Cielito lindo' | 00:57 | 12 | Scherzino maya | 00:50 |
| 3 | A la orilla de un palmar | 03:43 | 13 | Intermezzo (No.1) | 02:56 |
| 4 | Serenata mexicana 'Alevántate' | 02:35 | 14 | Mazurka de salón in A flat Major * | 01:56 |
| 5 | Valentina | 01:13 | 15 | Mazurka in D minor * | 02:32 |
| 6 | Ven, ¡Oh luna! | 02:40 | 16 | Mazurka a la española | 03:16 |
| 7 | Preludio mexicano 'Cuiden su vida' | 03:52 | 17 | Preludio romántico | 01:50 |
| 8 | Arrulladora mexicana 'La Rancherita' | 02:28 | 18-19 | Deux Études pour Piano (à Artur Rubinstein) | 03:31 |
| 9 | Barcarola mexicana 'Xochimilco' | 02:40 | 20-22 | Sonatine | 10:26 |
| 10 | Mañanitas | 00:41 | 23-26 | Cuatro danzas mexicanas | 06:13 |

* World Première Recordings

TOTAL TIME: 59:33



GRAND
PIANO

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