

# GERHARD FROMMEL

## PIANO SONATAS NOS. 4-7

Gerhard Frommel regarded his piano sonatas as a miniature compendium of his entire output, reflecting a fundamentally Romantic approach melded with Stravinskian vitality. The *Sixth Sonata's* poised profundity, inventiveness and structural perfection gives it a place as one of the best in its genre, its serene transparency lying between the powerfully heroic *Fifth Sonata* and the crystalline quality of the *Seventh*, Frommel's last such work.

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|-------------|---|-------|
| <b>1-3</b>  | <b>PIANO SONATA NO. 4</b><br>IN F MAJOR, OP. 21 (1943)      | 13:45 |
| <b>4</b>    | <b>PIANO SONATA NO. 5</b><br>IN E FLAT MAJOR, OP. 35 (1951) | 15:19 |
| <b>5-7</b>  | <b>PIANO SONATA NO. 6</b><br>IN B FLAT MAJOR (1956)         | 18:11 |
| <b>8-10</b> | <b>PIANO SONATA NO. 7</b><br>IN C MAJOR (1966)              | 23:27 |

TOTAL TIME: 70:40

WORLD PREMIÈRE RECORDINGS



TATJANA BLOME



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