

GERHARD FROMMEL

PIANO SONATAS NOS. 4-7

Gerhard Frommel regarded his piano sonatas as a miniature compendium of his entire output, reflecting a fundamentally Romantic approach melded with Stravinskian vitality. The *Sixth Sonata*'s poised profundity, inventiveness and structural perfection gives it a place as one of the best in its genre, its serene transparency lying between the powerfully heroic *Fifth Sonata* and the crystalline quality of the *Seventh*, Frommel's last such work.

1-3	PIANO SONATA NO. 4 IN F MAJOR, OP. 21 (1943)	13:45
4	PIANO SONATA NO. 5 IN E FLAT MAJOR, OP. 35 (1951)	15:19
5-7	PIANO SONATA NO. 6 IN B FLAT MAJOR (1956)	18:11
8-10	PIANO SONATA NO. 7 IN C MAJOR (1966)	23:27

TOTAL TIME: 70:40

WORLD PREMIÈRE RECORDINGS



TATJANA BLOME



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