

# LEOPOLD KOŽELUCH

## COMPLETE KEYBOARD SONATAS • 1

Few composers exemplified the late eighteenth-century Viennese keyboard style better than Mozart's contemporary, the Czech composer Leopold Koželuch. A leading performer and teacher, he was even offered Mozart's former post as court organist to the Archbishop of Salzburg. Preferring instead to preserve his independence, he produced over four decades, a series of major sonatas for fortepiano and harpsichord worthy to stand beside those of Haydn, Mozart, Clementi and Dussek, and as a precursor to those of Beethoven. This is the first volume of the complete recording of Koželuch's 50 keyboard sonatas.

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|--------------|----------------------------------------------------------------|-------|
| <b>1-3</b>   | Piano Sonata No. 1 in F major,<br>Op. 1, No. 1, P. XII:8       | 16:46 |
| <b>4-6</b>   | Piano Sonata No. 2 in E flat major,<br>Op. 1, No. 2, P. XII:9  | 15:49 |
| <b>7-9</b>   | Piano Sonata No. 3 in D major,<br>Op. 1, No. 3, P. XII:10      | 16:11 |
| <b>10-12</b> | Piano Sonata No. 4 in B flat major,<br>Op. 2, No. 1, P. XII:11 | 16:02 |

**WORLD PREMIÈRE RECORDINGS**

**TOTAL PLAYING TIME: 64:53**



**KEMP ENGLISH**



**GRAND  
PIANO**

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