

LEOPOLD KOŽELUCH

COMPLETE KEYBOARD SONATAS • 1

Few composers exemplified the late eighteenth-century Viennese keyboard style better than Mozart's contemporary, the Czech composer Leopold Koželuch. A leading performer and teacher, he was even offered Mozart's former post as court organist to the Archbishop of Salzburg. Preferring instead to preserve his independence, he produced over four decades, a series of major sonatas for fortepiano and harpsichord worthy to stand beside those of Haydn, Mozart, Clementi and Dussek, and as a precursor to those of Beethoven. This is the first volume of the complete recording of Koželuch's 50 keyboard sonatas.

1-3 Piano Sonata No. 1 in F major,
Op. 1, No. 1, P. XII:8

4-6 Piano Sonata No. 2 in E flat major,
Op. 1, No. 2, P. XII:9

7-9 Piano Sonata No. 3 in D major,
Op. 1, No. 3, P. XII:10

10-12 Piano Sonata No. 4 in B flat major,
Op. 2, No. 1, P. XII:11

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 64:53

16:46

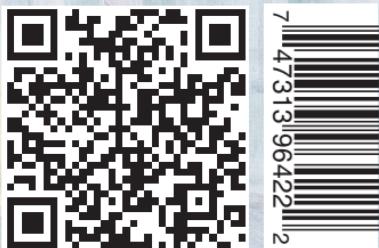
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16:11

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