

# LEOPOLD KOŽELUCH

## COMPLETE KEYBOARD SONATAS • 4

A native of Bohemia, Leopold Koželuch made his name in Vienna, a thriving musical centre dubbed 'the land of the Clavier' by Mozart. The sonatas in this volume all appeared in 1784, meeting the challenge of Mozart's popularity head-on. Koželuch was singularly adept at producing what was considered the ideal fortepiano sonata of the time, his high reputation making him an influential supporter of a new instrument capable of accommodating 'the clarity, the delicacy, the light and shade he demanded in music'.

<b>1-3</b>	PIANO SONATA NO. 12 IN C MAJOR, OP. 10, NO. 2, P. XII: 16 (1784) *	15:29
<b>4-6</b>	PIANO SONATA NO. 13 IN E FLAT MAJOR, OP. 13, NO. 1, P. XII: 3 (1784) *	16:15
<b>7-9</b>	PIANOSONATA NO. 14 IN G MAJOR, OP. 13, NO. 2, P. XII: 7 (1784) *	13:06
<b>10-12</b>	PIANO SONATA NO. 15 IN E MINOR, OP. 13, NO. 3, P. XII: 6 (1784) *	15:45
<b>13-14</b>	PIANO SONATA NO. 16 IN G MINOR, OP.15, NO. 1, P. XII: 17 (1784)	13:49

\* WORLD PREMIÈRE RECORDINGS      TOTAL PLAYING TIME: 74:20



KEMP ENGLISH



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**GRAND  
PIANO**

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