

LEOPOLD KOŽELUCH

COMPLETE KEYBOARD SONATAS • 5

Leopold Koželuch's music satisfied the ever-changing musical tastes of 18th-century Vienna but he was also a skilled pedagogue, challenging the best of his aristocratic students with the blistering semiquaver climaxes and double octaves of *Sonatas Nos. 17 and 18*. Koželuch foreshadows Beethoven in his *Sonata No. 19*, but the *Sonata No. 20* represents a musical watershed, anticipating Schubert and others with its adventurous harmonic shifts and the surprising romanticism of its extended slow movement.

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| 1-3 | PIANO SONATA NO. 17 IN C MAJOR,
OP. 15, NO. 2, P. XII: 18 (1785) | 17:59 |
| 4-5 | PIANO SONATA NO. 18 IN A FLAT MAJOR,
OP. 15, NO. 3, P. XII: 19 (1785) | 20:06 |
| 6-8 | PIANO SONATA NO. 19 IN F MINOR,
OP. 17, NO. 1, P. XII: 20 (1785) * | 18:44 |
| 9-11 | PIANO SONATA NO. 20 IN A MAJOR,
OP. 17, NO. 2, P. XII: 21 (1785) * | 18:32 |

* WORLD PREMIÈRE RECORDINGS TOTAL PLAYING TIME: 75:21



KEMP ENGLISH

