

# LOUIS AUBERT

SILLAGES • VIOLIN SONATA  
HABANERA • FEUILLE D'IMAGES

A pupil of Fauré, Louis Aubert moved in the same circles as Ravel, Debussy, Koechlin and others and was considered in his day to be one of the most original French composers. With its evocatively impressionistic images of seascapes, the night and Spain, *Sillages* is amongst the most significant French piano works of the early 20th century. The intensely expressive and impassioned *Violin Sonata* is Aubert's only large-scale work in abstract Classical form and the distinctive *Feuille d'images* is a varied collection of educational pieces. The fiery *Habanera*, Aubert's most frequently performed orchestral work, is heard in the composer's own transcription for piano four hands.

<b>1-3</b>	<b>SILLAGES (1908-1912)</b>	<b>22:22</b>
<b>4-6</b>	<b>VIOLIN SONATA (1926) *</b>	<b>23:12</b>
<b>7</b>	<b>HABANERA (version for piano 4 hands) (pub. 1919) *</b>	<b>08:23</b>
<b>8-12</b>	<b>FEUILLE D'IMAGES (pub. 1930) *</b>	<b>14:21</b>

\* WORLD PREMIÈRE RECORDING

TOTAL TIME: 68:13



JEAN-PIERRE ARMENGAUD,  
piano



ALESSANDRO  
FAGIUOLI, violin



OLIVIER  
CHAUZU, piano



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