

# ALEXANDER TCHEREPNIN

## COMPLETE PIANO MUSIC • 4

Drawn from different parts of Tcherepnin's life, the *Entretiens* display distinct cinematic qualities. With their exhaustive range of expression the *Twelve Preludes* vividly demonstrate the multi-faceted genius of their composer. The *Romances* contrast tenderness and warmth with unsettling moods and the *Five Concert Etudes* show an infatuation with all things Chinese.

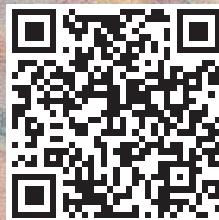
<b>1-10</b>	Entretiens, Op. 46 (1930)	12:01
<b>11-22</b>	12 Preludes, Op. 85 (1952-53)	22:11
<b>23-26</b>	4 Romances, Op. 31 (1924) *	07:37
<b>27-31</b>	5 Concert Etudes, Op. 52, "Chinese" (1936)	16:13

\* World Première Recordings

**TOTAL PLAYING TIME:** 58:01



GIORGIO KOUKL



GRAND  
PIANO

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