

# ALEXANDER TCHEREPNIN

## COMPLETE PIANO MUSIC • 4

Drawn from different parts of Tcherepnin's life, the *Entretiens* display distinct cinematic qualities. With their exhaustive range of expression the *Twelve Preludes* vividly demonstrate the multi-faceted genius of their composer. The *Romances* contrast tenderness and warmth with unsettling moods and the *Five Concert Etudes* show an infatuation with all things Chinese.

<b>1-10</b>	Entretiens, Op. 46 (1930)	12:01
<b>11-22</b>	12 Preludes, Op. 85 (1952-53)	22:11
<b>23-26</b>	4 Romances, Op. 31 (1924) *	07:37
<b>27-31</b>	5 Concert Etudes, Op. 52, "Chinese" (1936)	16:13

\* World Première Recordings

**TOTAL PLAYING TIME:** 58:01



GIORGIO KOUKL



7 47313 96492 5



© & © 2013 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English, French and German. Distributed by Naxos.

GP649  
05537