

ALEXANDER TCHEREPNIN

COMPLETE PIANO MUSIC • 5

Volume 5 of Alexander Tcherepnin's complete piano music focuses on miniatures written at both ends of his career. The *Eight Preludes*, nicknamed the "little fleas" on account of their frequent leaps, and the exotic *Arabesques* were among the pieces the young composer brought to Paris from Tbilisi in his suitcase. Written during the last decade of the composer's life, the mostly unknown and unpublished *Twelve Pieces* contain evocative scenes of childhood, while *Opivochki* or "Little Leftovers" are among his last works.

1-8	Eight Preludes, Op. 9	08:31
9-12	Arabesques, Op. 11	05:24
13-23	Twelve Pieces (1969) *	09:58
24-62	Opivochki, Op. 109 *	31:00

* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 54:53



GIORGIO KOUKL



GP650

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GRAND
PIANO

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