

# ALEXANDER TCHEREPNIN

## COMPLETE PIANO MUSIC • 5

Volume 5 of Alexander Tcherepnin's complete piano music focuses on miniatures written at both ends of his career. The *Eight Preludes*, nicknamed the "little fleas" on account of their frequent leaps, and the exotic *Arabesques* were among the pieces the young composer brought to Paris from Tbilisi in his suitcase. Written during the last decade of the composer's life, the mostly unknown and unpublished *Twelve Pieces* contain evocative scenes of childhood, while *Opivochki* or "Little Leftovers" are among his last works.



GIORGIO KOUKL

|              |                        |       |
|--------------|------------------------|-------|
| <b>1-8</b>   | Eight Preludes, Op. 9  | 08:31 |
| <b>9-12</b>  | Arabesques, Op. 11     | 05:24 |
| <b>13-23</b> | Twelve Pieces (1969) * | 09:58 |
| <b>24-62</b> | Opivochki, Op. 109 *   | 31:00 |

\* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME:

54:53



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