

# JOACHIM RAFF

## PIANO WORKS • 4

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études*, Op. 8 was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval*, Op. 165 is a set of virtuoso variations, whilst the *Two Pieces*, Op. 166 offer both charm and melodic distinction.

**1-13** LA CICERENELLA, OP. 165 08:10

**14-25** 12 ROMANCES EN FORME D'ÉTUDES, OP. 8 34:30

**26-27** 2 PIECES, OP. 166 10:32

**28** ALLEGRO AGITATO, OP. 151 05:27

**TOTAL PLAYING TIME:** 58:50

WORLD PREMIÈRE RECORDINGS



TRA NGUYEN



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GRAND  
PIANO

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