

JOACHIM RAFF

PIANO WORKS • 4

Volume 4 of the Piano Music series traces Raff from youth to maturity. *Douze Romances en forme d'études*, Op. 8 was written when he was just 21 and unsure whether to commit himself to full-time composition. Mendelssohn was so impressed by this set of charming character pieces that he recommended them to his own publisher. The much later 1871 *La Cicerenella – Nouveau Carnaval*, Op. 165 is a set of virtuoso variations, whilst the *Two Pieces*, Op. 166 offer both charm and melodic distinction.

1-13	LA CICERENELLA, OP. 165	08:10
14-25	12 ROMANCES EN FORME D'ETUDES, OP. 8	34:30
26-27	2 PIECES, OP. 166	10:32
28	ALLEGRO AGITATO, OP. 151	05:27

TOTAL PLAYING TIME: 58:50

WORLD PREMIÈRE RECORDINGS



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