

# JOACHIM RAFF

## PIANO WORKS • 5

Raff's piano compositions earned him considerable acclaim in his lifetime. The four volumes of *Blätter und Blüten* (Leaves and Blossoms) consist of twelve deliciously melodic and colourful depictions of the then popular vogue for 'The Language of Flowers'. By contrast, the *Grande Sonate* is a late work conceived on a quasi-symphonic scale. One of Raff's major statements, it encompasses a bleak nobility that represents the culmination of his writing for the piano.



TRA NGUYEN

**1-4** GRANDE SONATE, OP. 14 (1881) 34:52

**5-16** BLÄTTER UND BLÜTEN, OP. 135a (1866) \* 38:25

TOTAL PLAYING TIME: 73:07

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WORLD PREMIÈRE RECORDING



GRAND  
PIANO

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