

# WALTER NIEMANN

## PIANO MUSIC

### SONATAS NOS. 1 AND 2 • THREE COMPOSITIONS FOR PIANO • FANTASIE-MAZURKA

Highly respected in his day as a scholar, composer and pianist, Walter Niemann fell out of favour after the Second World War. His prolific output for piano, which includes several full-scale sonatas, is mainly romantic and reflective in style, yet with an underlying passion. The Sonata No. 1 is notable for its contrast between impassioned writing and wistful expressiveness, while the heartfelt Sonata No. 2 'Nordic', which features an exquisite and plangent slow movement, is testament to Niemann's Scandinavian sympathies.

<b>1-3</b>	<b>SONATA NO. 1 IN A MINOR 'ROMANTIC', OP. 60</b>	24:52
<b>4-6</b>	<b>THREE COMPOSITIONS FOR PIANO, OP. 7</b>	06:48
<b>7-9</b>	<b>SONATA NO. 2 IN F MAJOR 'NORDIC', OP. 75</b>	24:36
<b>10</b>	<b>FANTASIE-MAZURKA, OP. 53</b>	04:08

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 60:09



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