

# WALTER NIEMANN

## PIANO MUSIC

SONATAS NOS. 1 AND 2 • THREE COMPOSITIONS  
FOR PIANO • FANTASIE-MAZURKA

Highly respected in his day as a scholar, composer and pianist, Walter Niemann fell out of favour after the Second World War. His prolific output for piano, which includes several full-scale sonatas, is mainly romantic and reflective in style, yet with an underlying passion. The *Sonata No. 1* is notable for its contrast between impassioned writing and wistful expressiveness, while the heartfelt *Sonata No. 2 'Nordic'*, which features an exquisite and plangent slow movement, is testament to Niemann's Scandinavian sympathies.



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| <b>1-3</b> | SONATA NO. 1 IN A MINOR 'ROMANTIC',<br>OP. 60 | 24:52 |
| <b>4-6</b> | THREE COMPOSITIONS FOR PIANO, OP. 7           | 06:48 |
| <b>7-9</b> | SONATA NO. 2 IN F MAJOR 'NORDIC', OP. 75      | 24:36 |
| <b>10</b>  | FANTASIE-MAZURKA, OP. 53                      | 04:08 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 60:09



GRAND  
PIANO

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