

EDUARD BAGDASARIAN (1922-1987)

PIANO AND VIOLIN MUSIC

24 PRELUDES (1958)

RHAPSODY IN B MINOR

NOCTURNE IN A MAJOR

Eduard Ivanovich Bagdasarian was a key figure in the modern development of Armenian music, and his piano works have a unique importance in an oeuvre which covered almost every genre. The tremendously varied *24 Preludes* encompass all of the major and minor keys with the added colour of Armenian modes. This mastery of miniature forms contrasts with the impassioned and ambitious *Rhapsody*, while the archetypally Romantic *Nocturne* draws on the tradition of the great Russian Adagio.

1 - 24 24 PRELUDES (1951-58) * 39:46

25 RHAPSODY IN B MINOR
(VERSION FOR VIOLIN AND PIANO) 12:45

26 NOCTURNE IN A MAJOR 04:47

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 57:18



MIKAEL AYRAPETYAN, piano



VLADIMIR SERGEEV, violin



GP664



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GRAND
PIANO