

EDUARD ABRAMIAN (1923-1986)

24 PRELUDES FOR PIANO

The composer, pianist and teacher Eduard Aslanovich Abramian was one of the most significant and respected figures in the development of modern Armenian music. Drawing on features of Armenian folklore, Abramian's impressive *24 Preludes* do not follow a highly-structured tonal scheme but one which appears to be spontaneous, key following key principally to satisfy the need for dramatic contrast of mood and colour.

1 - 24 24 PRELUDES (1948-72)

60:37

TOTAL PLAYING TIME:

60:37

WORLD PREMIÈRE RECORDING



MIKAEL AYRAPETYAN



GRAND
PIANO

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