

JAN HUGO VOŘÍŠEK

COMPLETE WORKS FOR PIANO • 2

This second volume devoted to the music of Bohemian-born Jan Hugo Voříšek charts his rapid compositional development from the early *Stammbuchblatt* and *Impromptu in B flat* to the tone-painting of the *Rondos*. With their incipient Romanticism, his character pieces share something of Schubert's harmonic ideas and suggest why Voříšek should be seen as a leading Viennese composer of the first quarter of the nineteenth century.

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| 1 | THEME AND VARIATIONS IN B FLAT MAJOR,
OP. 19 | 10:46 |
| 2-3 | 2 RONDOS, OP. 18 | 04:52 |
| 4 | LE DÉSIR, OP. 3 | 12:50 |
| 5 | LE PLAISIR, OP. 4 | 08:09 |
| 6 | ECLOGUE IN C MAJOR | 08:54 |
| 7 | IMPROMPTU IN F MAJOR | 07:37 |
| 8 | IMPROMPTU IN B FLAT MAJOR | 03:03 |
| 9 | STAMMBUCHBLATT IN A MAJOR | 01:28 |

TOTAL TIME: 57:37



BILJANA URBAN



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