

# ARAM IL'YICH KHACHATURIAN

## ORIGINAL PIANO WORKS AND TRANSCRIPTIONS

Although Khachaturian is today renowned for his great ballet scores, his piano works have been relatively neglected. Performed by the award-winning Armenian pianist Kariné Poghosyan, this programme features arrangements of excerpts from two of Khachaturian's most popular works, *Spartacus* and *Masquerade*, alongside the technically demanding *Toccata* and *Poem* from the earlier part of his career and the impressive 1961 *Piano Sonata*, one of the most formally classical of the composer's larger works.

<b>1</b>	TOCCATA (1932)	04:37
<b>2-3</b>	2 PIECES (1926)	04:02
<b>4</b>	SPARTACUS – SUITE NO. 2: ADAGIO (ARR. MATTHEW CAMERON) *	09:07
<b>5</b>	POEM (1927)	07:00
<b>6-8</b>	PIANO SONATA (1961)	26:00
<b>9-11</b>	MASQUERADE – SUITE (ARR. ALEXANDER DOLUKHANIAN) (EXCERPTS) (1944/1952) *	11:06

\* WORLD PREMIÈRE RECORDINGS    TOTAL PLAYING TIME: 61:57



KARINÉ POGHOSYAN



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