

# ARAM IL'YICH KHACHATURIAN

## ORIGINAL PIANO WORKS AND TRANSCRIPTIONS

Although Khachaturian is today renowned for his great ballet scores, his piano works have been relatively neglected. Performed by the award-winning Armenian pianist Kariné Poghosyan, this programme features arrangements of excerpts from two of Khachaturian's most popular works, *Spartacus* and *Masquerade*, alongside the technically demanding *Toccata* and *Poem* from the earlier part of his career and the impressive 1961 *Piano Sonata*, one of the most formally classical of the composer's larger works.

|             |   |              |
|-------------|---|--------------|
| <b>1</b>    | <b>TOCCATA (1932)</b>   | <b>04:37</b> |
| <b>2-3</b>  | <b>2 PIECES (1926)</b>  | <b>04:02</b> |
| <b>4</b>    | <b>SPARTACUS – SUITE NO. 2: ADAGIO<br/>(ARR. MATTHEW CAMERON) *</b>                     | <b>09:07</b> |
| <b>5</b>    | <b>POEM (1927)</b>  | <b>07:00</b> |
| <b>6-8</b>  | <b>PIANO SONATA (1961)</b>  | <b>26:00</b> |
| <b>9-11</b> | <b>MASQUERADE – SUITE<br/>(ARR. ALEXANDER DOLUKHANIAN)<br/>(EXCERPTS) (1944/1952) *</b> | <b>11:06</b> |

\* WORLD PREMIÈRE RECORDINGS TOTAL PLAYING TIME: 61:57



KARINÉ POGHOSYAN



GRAND  
PIANO

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