

JÓZEF KAZIMIERZ HOFMANN (JOSEF CASIMIR HOFMANN)

PIANO WORKS

Józef (Josef) Hofmann was one of the greatest Romantic virtuosi of his age, a towering technician and a poet of the keyboard. He also wrote extensively for the piano, crafting a richly contrasted set of *Charakterskizzen*, Op. 40, a *Sonata in F major*, Op. 21 that reveals the influence of Schumann, and a finely wrought *Theme with Variations and Fugue*, Op. 14. Artem Yasynskyy won the Hofmann Prize at the First German Piano Competition of Polish Music in Hamburg in 2013.



ARTEM YASYSKYY

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|-------------|---|--------------|
| 1-4 | CHARAKTERSKIZZEN, OP. 40 (1908) | 18:58 |
| 5 | ETUDE FOR THE LEFT HAND ALONE IN C MAJOR, OP. 32 | 03:51 |
| 6 | 2 MAZURKAS, OP. 16: NO. 1 IN A MINOR * | 05:00 |
| 7-10 | PIANO SONATA IN F MAJOR, OP. 21 | 18:41 |
| 11 | MAZURKA IN B MINOR (1886) * | 02:16 |
| 12 | MAZURKA IN D MINOR (1886) * | 04:18 |
| 13 | THEME WITH VARIATIONS AND FUGUE, OP. 14 (1892) * | 16:06 |

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WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 69:08



GP675



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GRAND
PIANO