

# PHILIP GLASS

GLASSWORLDS • 1

PIANO WORKS AND TRANSCRIPTIONS

Philip Glass has made an immense and stylistically wide-ranging contribution to piano repertoire. The *Orphée Suite*, a transcription of excerpts from the first opera in Glass' *Cocteau Trilogy*, is one of his most distinctive piano pieces, blending virtuosity and melodic richness. In contrast, the hypnotic *How Now* is structurally influenced by Indian ragas and gamelan music, whilst *Dreaming Awake* contains one of the most powerful climaxes in all Glass' works. Performed by Nicolas Horvath, a Scriabin Competition first prize winner, this is the first release in the complete Glass solo piano edition which will include many premières.

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|------------|---|--------------|
| <b>1</b>   | <b>GLASSWORKS: I. OPENING (1981)</b>                              | <b>06:17</b> |
| <b>2-8</b> | <b>ORPHÉE SUITE</b><br><b>(ARR. PAUL BARNES FOR PIANO) (2000)</b> | <b>27:17</b> |
| <b>9</b>   | <b>DREAMING AWAKE (2003) *</b>                                    | <b>14:48</b> |
| <b>10</b>  | <b>HOW NOW (1968)</b>   | <b>30:38</b> |

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 79:00



NICOLAS HORVATH



GRAND  
PIANO

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