

PHILIP GLASS

GLASSWORLDS • 1

PIANO WORKS AND TRANSCRIPTIONS

Philip Glass has made an immense and stylistically wide-ranging contribution to piano repertoire. The *Orphée Suite*, a transcription of excerpts from the first opera in Glass' Cocteau Trilogy, is one of his most distinctive piano pieces, blending virtuosity and melodic richness. In contrast, the hypnotic *How Now* is structurally influenced by Indian ragas and gamelan music, whilst *Dreaming Awake* contains one of the most powerful climaxes in all Glass' works. Performed by Nicolas Horvath, a Scriabin Competition first prize winner, this is the first release in the complete Glass solo piano edition which will include many premières.

1	GLASSWORKS: I. OPENING (1981)	06:17
2-8	ORPHÉE SUITE (ARR. PAUL BARNES FOR PIANO) (2000)	27:17
9	DREAMING AWAKE (2003) *	14:48
10	HOW NOW (1968)	30:38

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 79:00



NICOLAS HORVATH



GRAND
PIANO

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