

JOHANN BAPTIST VAÑHAL

KEYBOARD CAPRICCIOS

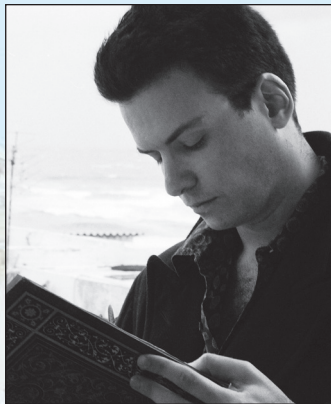
One of the leading composers of the Classical and early Romantic eras, Vaňhal played a vital role in the development of Viennese music between 1750 and 1780. He composed prolifically in many genres, including a large number of quartets, symphonies, sacred works, vocal and instrumental works. Vaňhal was at his most inspirational and improvisational in his keyboard *Capriccios* composed in the 1780s, which are some of the most creative examples of the Viennese Classical style, not least in their almost symphonic force.

1-9 TROIS CAPRISSES POUR CLAVECIN OU
FORTEPIANO, OP. 31 37:21

10-16 TROIS CAPRISSES POUR LE CLAVECIN OU
FORTE-PIANO, OP. 36 42:38

TOTAL PLAYING TIME: 79:58

WORLD PREMIÈRE RECORDINGS



MICHAEL TSALKA



GRAND
PIANO

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