

HENRIQUE OSWALD

PIANO WORKS

Henrique Oswald was one of the most important composers in South America in the late 19th and early 20th centuries. His European-influenced music was suppressed by Brazilian nationalist sentiment in the 1930s and 40s, but on Oswald's death Villa-Lobos described him as "the most admirable composer of this country". This programme provides an excellent overview of his stylistic development, from the youthful, salon music aesthetic of *Pagine d'album* to the French impressionism of the *Album* Op. 36 and the masterful *Trois Études*.

1-6	PAGINE D'ALBUM, OP. 3 *	16:22
7	IMPROVTO, OP. 19	02:32
8-11	ALBUM, OP. 32 *	09:26
12-14	ALBUM, OP. 33	05:56
15-17	ALBUM, OP. 36	04:59
18	VALSA LENTA, OP. POSTH.	01:44
19	EN NACELLE *	02:46
20-22	3 ÉTUDES	09:03
23	ESTUDO PARA A MÃO ESQUERDA	06:20
24	ESTUDO (OBRA POSTHUMA) *	02:26

* WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 61:28



SERGIO MONTEIRO



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**GRAND
PIANO**

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