

# HENRIQUE OSWALD

## PIANO WORKS

Henrique Oswald was one of the most important composers in South America in the late 19th and early 20th centuries. His European-influenced music was suppressed by Brazilian nationalist sentiment in the 1930s and 40s, but on Oswald's death Villa-Lobos described him as "the most admirable composer of this country". This programme provides an excellent overview of his stylistic development, from the youthful, salon music aesthetic of *Pagine d'album* to the French impressionism of the *Album Op. 36* and the masterful *Trois Études*.

<b>1-6</b>	<b>PAGINE D'ALBUM, OP. 3 *</b>	<b>16:22</b>
<b>7</b>	<b>IMPROMPTU, OP. 19</b>	<b>02:32</b>
<b>8-11</b>	<b>ALBUM, OP. 32 *</b>	<b>09:26</b>
<b>12-14</b>	<b>ALBUM, OP. 33</b>	<b>05:56</b>
<b>15-17</b>	<b>ALBUM, OP. 36</b>	<b>04:59</b>
<b>18</b>	<b>VALSA LENTA, OP. POSTH.</b>	<b>01:44</b>
<b>19</b>	<b>EN NACELLE *</b>	<b>02:46</b>
<b>20-22</b>	<b>3 ÉTUDES</b>	<b>09:03</b>
<b>23</b>	<b>ESTUDO PARA A MÃO ESQUERDA</b>	<b>06:20</b>
<b>24</b>	<b>ESTUDO (OBRA POSTHUMA) *</b>	<b>02:26</b>

\* WORLD PREMIÈRE RECORDINGS

**TOTAL TIME: 61:28**



**SERGIO MONTEIRO**



© & © 2015 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English, French and German. Distributed by Naxos.

**GP682**

