

JOHANN WILHELM HÄSSLER

360 PRELUDES IN ALL MAJOR AND MINOR KEYS •
SONATA NO. 6 IN A MINOR • FANTAISIE ET SONATE,
OP. 4 • GRANDE SONATE, OP. 26

Johann Wilhelm Hässler is remembered by musicologists for his contest in organ playing with Mozart, but the mostly premiere recordings show him to be an astonishing enigma whose predilection for composing miniatures reached a pinnacle with the *360 Preludes in All Keys*. This remarkable tour de force shows an amazing control of textures and not insignificant humour, its style ranging from CPE Bach's *Empfindsamkeit* to prophetic insights anticipating Schumann. The *Grande Sonate* is a true masterpiece that compares in scope, invention and effect with the best of Haydn's sonatas.

CD 1

1-19 360 PRELUDES IN ALL MAJOR AND MINOR KEYS, OP. 47 * 77:58
TOTAL PLAYING TIME: 77:58

CD 2

1-5 360 PRELUDES IN ALL MAJOR AND MINOR KEYS, OP. 47 * 28:44
6-8 6 KEYBOARD SONATAS: NO. 6 IN A MINOR 10:47
9-13 FANTAISIE ET SONATE IN C MAJOR, OP. 4 11:25
14-16 GRANDE SONATE IN E FLAT MAJOR, OP. 26 * 21:37

* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 72:34



VITLAUS VON HORN



GRAND
PIANO

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