

# EDVARD GRIEG

PIANO CONCERTO IN A MINOR

# HELGE EVJU

PIANO CONCERTO IN B MINOR

Edvard Grieg first met Percy Grainger in London in 1906 and the two became good friends. Grieg invited the 'Young Apollo' to spend the summer of 1907 with him at Troldhaugen where they revised the famous *Piano Concerto in A minor*. Their alterations resulted in the final edition 'sanctioned by Grieg himself'. Norwegian composer Helge Evju has taken up the challenge to compose a work based on incomplete concerto fragments by Grieg, creating a romantic and beautiful companion.

<b>1-3</b>	<b>PIANO CONCERTO IN A MINOR, OP. 16</b> (revised by E. Grieg and P. Grainger)	27:11
<b>4</b>	<b>PIANO CONCERTO IN B MINOR (fragments)</b>	02:34
<b>5-9</b>	<b>EVJU: PIANO CONCERTO IN B MINOR</b> (on fragments by E. Grieg) *	22:09
<b>10</b>	<b>6 POEMS, OP. 25: NO. 4. MED EN VANDLILJE</b> (WITH A WATER LILY) (Transcr. H. Evju for piano) *	02:11
<b>11</b>	<b>6 SONGS, OP. 48: NO. 6. EN DRØM (A DREAM)</b> (Transcr. H. Evju for piano) *	02:33

\* WORLD PREMIÈRE RECORDING

TOTAL TIME: 56:35



CARL PETERSSON



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