

# PHILIP GLASS

## GLASSWORLDS • 3: METAMORPHOSIS

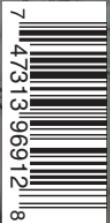
This programme reverses time, revealing the metamorphosis in Glass' work from his 1980s film and theatre transcriptions, through *The Olympian* composed for the Los Angeles Olympiad, to rarities such as the dream-like *Coda*. The *Trilogy Sonata* highlights Glass' renowned operas from the celebratory *Akhnaten* Dance to the stately *Satyagraha* and landmark *Einstein on the Beach*. The dazzling pulse-patterns of *Two Pages* make it a milestone of minimalism, while the *Sonatina No. 2* is a pre-minimalist work composed under the influence of Darius Milhaud.

1	METAMORPHOSIS I	07:17	8	THE LATE, GREAT JOHNNY ACE: CODA *	02:01
2	METAMORPHOSIS II	07:15	9	TRILOGY SONATA: II. SATYAGRAHA, ACT III: CONCLUSION (arr. P. Barnes for piano)	08:39
3	METAMORPHOSIS III	03:29	10	A SECRET SOLO *	02:07
4	METAMORPHOSIS IV	09:57	11	TRILOGY SONATA: I. EINSTEIN ON THE BEACH: KNEE PLAY NO. 4 (arr. P. Barnes for piano)	06:08
5	METAMORPHOSIS V	06:00	12	TWO PAGES	12:50
6	THE OLYMPIAN – LIGHTING OF THE TORCH AND CLOSING (version for piano)	03:23	13	PIANO SONATINA NO. 2 *	02:51
7	TRILOGY SONATA: III. AKHNATEN, ACT II SCENE 3: DANCE (arr. P. Barnes for piano)	05:06			

\* WORLD PREMIÈRE RECORDING



NICOLAS HORVATH



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GRAND  
PIANO

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