

PHILIP GLASS

GLASSWORLDS • 3: METAMORPHOSIS

This programme reverses time, revealing the metamorphosis in Glass' work from his 1980s film and theatre transcriptions, through *The Olympian* composed for the Los Angeles Olympiad, to rarities such as the dream-like *Coda*. The *Trilogy Sonata* highlights Glass' renowned operas from the celebratory *Akhnaten Dance* to the stately *Satyagraha* and landmark *Einstein on the Beach*. The dazzling pulse-patterns of *Two Pages* make it a milestone of minimalism, while the *Sonatina No. 2* is a pre-minimalist work composed under the influence of Darius Milhaud.

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| 1 METAMORPHOSIS I | 07:17 | 8 THE LATE, GREAT | |
| 2 METAMORPHOSIS II | 07:15 | JOHNNY ACE: CODA * | 02:01 |
| 3 METAMORPHOSIS III | 03:29 | 9 TRILOGY SONATA: | |
| 4 METAMORPHOSIS IV | 09:57 | II. SATYAGRAHA, | |
| 5 METAMORPHOSIS V | 06:00 | ACT III: CONCLUSION | |
| 6 THE OLYMPIAN – | | (arr. P. Barnes for piano) | 08:39 |
| LIGHTING OF THE TORCH | | 10 A SECRET SOLO * | 02:07 |
| AND CLOSING | | 11 TRILOGY SONATA: | |
| (version for piano) | 03:23 | I. EINSTEIN ON THE | |
| 7 TRILOGY SONATA: | | BEACH: KNEE PLAY | |
| III. AKHNATEN, ACT II | | NO. 4 (arr. P. Barnes for | |
| SCENE 3: DANCE | | piano) | 06:08 |
| (arr. P. Barnes for piano) | 05:06 | 12 TWO PAGES | 12:50 |
| | | 13 PIANO SONATINA | |
| | | NO. 2 * | 02:51 |

* WORLD PREMIÈRE RECORDING



NICOLAS HORVATH



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