

PHILIP GLASS

GLASSWORLDS • 4: ON LOVE

THE HOURS • MODERN LOVE WALTZ
NOTES ON A SCANDAL • MUSIC IN FIFTHS

This volume focuses on love, one of Philip Glass' most glorious themes. The timeless melancholy of his BAFTA award-winning music for *The Hours* forms an organic suite driven by the film's three powerful characters, here complete with three unpublished movements. The breathtakingly energetic *Modern Love Waltz* expands the limits of minimalism by combining Glass's style with Viennese dance tradition, while his transcription of *Notes on a Scandal* is a recording première. Steve Reich described the iconic *Music in Fifths* as being "like a freight train".

1-14 THE HOURS

47:22

15 MODERN LOVE WALTZ

03:36

16 NOTES ON A SCANDAL *

04:15

17 MUSIC IN FIFTHS

05:59

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 61:10



NICOLAS HORVATH



**GRAND
PIANO**

© & © 2016 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English, French and German. Distributed by Naxos.

GP692

LC 05537