

PHILIP GLASS

GLASSWORLDS • 4: ON LOVE

THE HOURS • MODERN LOVE WALTZ
NOTES ON A SCANDAL • MUSIC IN FIFTHS

This volume focuses on love, one of Philip Glass' most glorious themes. The timeless melancholy of his BAFTA award-winning music for *The Hours* forms an organic suite driven by the film's three powerful characters, here complete with three unpublished movements. The breathtakingly energetic *Modern Love Waltz* expands the limits of minimalism by combining Glass's style with Viennese dance tradition, while his transcription of *Notes on a Scandal* is a recording première. Steve Reich described the iconic *Music in Fifths* as being "like a freight train".

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|------|----------------------|-------|
| 1-14 | THE HOURS | 47:22 |
| 15 | MODERN LOVE WALTZ | 03:36 |
| 16 | NOTES ON A SCANDAL * | 04:15 |
| 17 | MUSIC IN FIFTHS | 05:59 |

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 61:10



NICOLAS HORVATH



GRAND
PIANO

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