

TANYA EKANAYAKA

REINVENTIONS - RHAPSODIES FOR PIANO

Tanya Ekanayaka is one of Sri Lanka's foremost pianists and an internationally acclaimed composer. Her 'deeply autobiographical' piano compositions, or reinventions, introduce a novel and hybrid musical genre that takes a wide variety of Sri Lankan melodies – ancient, folk and popular – and blends them with motifs inspired by the tonal centres of established classical compositions by Bach, Beethoven, Ravel and others.

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|---------------------|---|-------|
| 1 | Adahas: Of Wings Of Roots | 04:18 |
| 2 | Dew Encounters: Of Scottish Walks, Vannam (Udara)
& Sri Lanka's Bugs Bunny | 04:29 |
| 3 | Dhaivaya: Alter(ing) Hue | 10:25 |
| 4 | Vannam (Gajaga, Mayura & Hanuma) & You | 09:52 |
| 5 | In Lotus: Olu Pipila With Moment | 06:01 |
| 6 | Labyrinth; Vannam Lent | 05:52 |
| 7 | 2013/14 June Echoes | 15:23 |
| TOTAL PLAYING TIME: | | 56:16 |

Overtone, a sub-label of Grand Piano, presents exciting world première recordings of artists performing their own compositions for piano.

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