

PAUL LE FLEM

COMPLETE PIANO WORKS

Paul Le Flem belonged to the Parisian circle of Martinů, Tcherepnin and Tansman, summing up his own music as a fusion of three influences: his native Brittany, Debussy and D'Indy. His career was sadly interrupted by World War I, but the intense poetry of his earlier works reflect the ever-changing land and seascapes of Brittany, and the variety of its mysteries and legends from the lighthearted to the disquieting. Of special note among the première recordings on this album are the atonal *Pour la main droite*, the wartime *Mélancolie* with its opening and perhaps ironic quotation from *La Marseillaise*, and *Les Korrigans*, a waltz inspired by the Korrigan, a magical creature in Breton folklore.

1	AVRIL (1910)	06:20
2	VIEUX CALVAIRE (1910)	05:19
3	PAR LANDES (1907)	05:11
4	PAR GRÈVES (1907)	09:11
5-9	LE CHANT DES GENÊTS (1910)	11:10
10-16	7 PIÈCES ENFANTINES (1911)	09:46
17	LES KORRIGANS – VALSE BRETONNE (1896) *	04:01
18	POUR LA MAIN DROITE (1961) *	01:52
19	MÉLANCOLIE ! *	03:08
20	ÉPONINE ET SABINIUS (ARR. G. KOUKL) (1897) *	08:16
21	PAVANE DE MADEMOISELLE (STYLE LOUIS XIV) *	02:19
22	ÉMOTIONS (1939) *	01:43

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 68:13



GIORGIO KOUKL



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