

PHILIP HAMMOND

MINIATURES & MODULATIONS

The Belfast Harp Festival of 1792 was an event of great significance in the history of Irish music. Edward Bunting, then nineteen, was engaged to annotate all the music he heard, and his three volumes of *The Ancient Music of Ireland* provide a treasure trove of over 300 bardic tunes and their attributions. Philip Hammond has taken a selection of these tunes and approached them with complete freedom of style. Bunting's arrangement is the 'Miniature' and Hammond's is the 'Modulation'.



MICHAEL McHALE



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| 1 Charles MacHugh
– The Wild Boy * | 12 Young Terence McDonough* |
| 2 Kiss Me Lady * | 13 Planxty McGuire* |
| 3 The Little and Great Mountain* | 14 The Parting of Friends* |
| 4 Rose Dillon (Jigg)* | 15 An Irish Lullaby* |
| 5 Old Truagh* | 16 Open The Door Softly* |
| 6 Molly My Treasure* | 17 The Lamentation of Owen O'Neil* |
| 7 John O'Reilly The Active | 18 The Ugly Tailor* |
| 8 Have You Seen My Valentine?* | 19 Granu Weal* |
| 9 The Merchant's Daughter* | 20 The Fair Woman* |
| 10 Kitty Tyrell* | 21 The Beardless Boy |
| 11 The Blackbird* | |

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WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 79:58

GP702



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GRAND
PIANO