

GEORGE ENESCU

COMPLETE WORKS FOR SOLO PIANO • 3

This third and final volume dedicated to Enescu's piano works shows the unique blend of influences he acquired during his teenage years in Vienna and Paris. These start with his Brahms-like treatment of the piano as a symphonic instrument in the *Scherzo* and *Ballade* to the infusion of French late-Romanticism and Fauré in the *Impromptus*. The crowning achievement of these early compositions is the *Suite dans le style ancien*, Enescu's first public solo piano opus, a stylised evocation of Bach seen through the prism of turn-of-the-century Paris.

1	SCHERZO (1894) *	04:00
2	BALLADE FÜR KLAVIER (1894) *	07:49
3-4	PRÉLUDE ET SCHERZO (1896)	10:11
5	BARCAROLLE (1897)	04:28
6	LA FILEUSE (1897)	05:02
7	REGRETS (1898)	03:23
8-11	SUITE DANS LE STYLE ANCIEN POUR PIANO SEUL, OP. 3 (1898)	19:44
12	IMPROMPTU IN A FLAT MAJOR (1898)	04:21
13	IMPROMPTU IN C MAJOR (1900)	06:10
14	MODÉRÉMENT (CIRCA 1896-1900) *	02:22

TOTAL TIME: 67:30

* WORLD PREMIÈRE RECORDING



JOSU DE SOLAUN

Winner of the George Enescu
International Piano Competition 2014



**GRAND
PIANO**

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