

# ALMEIDA PRADO

## COMPLETE CARTAS CELESTES • 2

*Cartas Celestes* (Celestial Charts) is a colossal 18-movement cycle of works depicting celestial bodies to be seen in the Brazilian sky, for which Almeida Prado, one of Brazil's most prolific and best-known composers, invented a new harmonic language called "transtonality". Dense and rhythmically charged and saturated in the richest colours, Nos. 4, 5 and 6 complete the composer's portrayal of the planets.

<b>1</b>	CARTAS CELESTES NO. 4 (1981)	30:22
<b>2</b>	CARTAS CELESTES NO. 5 (1982)	24:03
<b>3</b>	CARTAS CELESTES NO. 6 (1982)	21:40

TOTAL TIME: 76:06



GP709

'Everything sounds like a stream of consciousness that has in fact been meticulously composed. Melodic gestures are flashy and grand, colorful and expressive, but without falling into tired predictability.' – *American Record Guide*



ALEYSON SCOPEL



© & © 2017 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English, French and German. Distributed by Naxos.

GP710

