

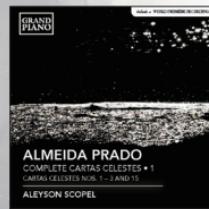
# ALMEIDA PRADO

## COMPLETE CARTAS CELESTES • 2

*Cartas Celestes* (Celestial Charts) is a colossal 18-movement cycle of works depicting celestial bodies to be seen in the Brazilian sky, for which Almeida Prado, one of Brazil's most prolific and best-known composers, invented a new harmonic language called "transtonality". Dense and rhythmically charged and saturated in the richest colours, Nos. 4, 5 and 6 complete the composer's portrayal of the planets.

1	CARTAS CELESTES NO. 4 (1981)	30:22
2	CARTAS CELESTES NO. 5 (1982)	24:03
3	CARTAS CELESTES NO. 6 (1982)	21:40

TOTAL TIME: 76:06



GP709



ALEYSON SCOPEL

*'Everything sounds like a stream of consciousness that has in fact been meticulously composed. Melodic gestures are flashy and grand, colorful and expressive, but without falling into tired predictability.'* – American Record Guide



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