

IGNAZ FRIEDMAN

PIANO TRANSCRIPTIONS



JOSEPH BANOWETZ, piano

Polish pianist Ignaz Friedman was one of the leading virtuosos of his day as well as a composer and a master transcriber. Friedman's transcriptions are both a delight for the listener and a challenge for the performer, and his creative imagination gives these delicious, charming and moving works a life of their own. The pianistic effects are both breathtakingly bravura and disarmingly subtle while remaining faithful to the originals.

1	BACH, J.S: Flute Sonata in E flat major, BWV 1031: II. Siciliano	02:16
2	RAMEAU: Pièces de Clavecin: Suite in E minor: V. Le rappel des oiseaux	03:05
3	RAMEAU: Les Indes Galantes: Musette*	02:07
4	GLUCK: Orfeo ed Euridice, Act II: Dance of the Blessed Spirits, 'Mélodie'	04:12
5	FIELD: Nocturne No. 5 in B flat major, H.37*	05:03
6	FRANCK: 6 Pieces for Organ: No. 3. Prélude, Fugue et Variation in B minor, Op. 18, M.30	09:09
7	DALAYRAC: Nina, ou La folle par amour: Romance	03:13
8	DANDRIEU: Le Caquet	01:39
9	DANDRIEU: Pièces de Clavecin, Book 1, Suite No. 4: Les Fifres	02:40
10	SCARLATTI, Domenico: Keyboard Sonata in G Major, K.523/L.490/P.527 (arr. as Gigue)	02:53
11	SCARLATTI, Domenico: Keyboard Sonata in F Major, K.446/L.433/P.177 (arr. as Pastoral)	05:44
12	GLUCK: Don Juan: Gavotte*	04:17
13	COUPERIN: Pièces de Clavecin, Book 1, 5th Ordre in A major-minor: La tendre fanchon (arr. as Rondeau)	03:53
14	GRAZIOLI: Harpsichord Sonata in G major, Op. 1, No. 11: Adagio	11:08
15	GLUCK: Orfeo ed Euridice: Ballet des ombres heureuses	04:01



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* WORLD PREMIÈRE RECORDING

TOTAL TIME: 65:18



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