

# IGNAZ FRIEDMAN

## PIANO TRANSCRIPTIONS



JOSEPH BANOWETZ, *piano*

Polish pianist Ignaz Friedman was one of the leading virtuosos of his day as well as a composer and a master transcriber. Friedman's transcriptions are both a delight for the listener and a challenge for the performer, and his creative imagination gives these delicious, charming and moving works a life of their own. The pianistic effects are both breathtakingly bravura and disarmingly subtle while remaining faithful to the originals.

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|-----------|---|-------|
| <b>1</b>  | BACH, J.S: Flute Sonata in E flat major, BWV 1031: II. Siciliano                                      | 02:16 |
| <b>2</b>  | RAMEAU: Pièces de Clavecin: Suite in E minor: V. Le rappel des oiseaux                                | 03:05 |
| <b>3</b>  | RAMEAU: Les Indes Galantes: Musette*  | 02:07 |
| <b>4</b>  | GLUCK: Orfeo ed Euridice, Act II: Dance of the Blessed Spirits, 'Mélodie'                             | 04:12 |
| <b>5</b>  | FIELD: Nocturne No. 5 in B flat major, H.37*  | 05:03 |
| <b>6</b>  | FRANCK: 6 Pieces for Organ: No. 3. Prélude, Fugue et Variation in B minor, Op. 18, M.30               | 09:09 |
| <b>7</b>  | DALAYRAC: Nina, ou La folle par amour: Romance  | 03:13 |
| <b>8</b>  | DANDRIEU: Le Caquet   | 01:39 |
| <b>9</b>  | DANDRIEU: Pièces de Clavecin, Book 1, Suite No. 4: Les Fifres   | 02:40 |
| <b>10</b> | SCARLATTI, Domenico: Keyboard Sonata in G Major, K.523/L.490/P.527 (arr. as Gigue)                    | 02:53 |
| <b>11</b> | SCARLATTI, Domenico: Keyboard Sonata in F Major, K.446/L.433/P.177 (arr. as Pastoral)                 | 05:44 |
| <b>12</b> | GLUCK: Don Juan: Gavotte*   | 04:17 |
| <b>13</b> | COUPERIN: Pièces de Clavecin, Book 1, 5th Ordre in A major-minor: La tendre fanchon (arr. as Rondeau) | 03:53 |
| <b>14</b> | GRAZIOLI: Harpsichord Sonata in G major, Op. 1, No. 11: Adagio  | 11:08 |
| <b>15</b> | GLUCK: Orfeo ed Euridice: Ballet des ombres heureuses   | 04:01 |



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\* WORLD PREMIÈRE RECORDING

TOTAL TIME: 65:18

GRAND  
PIANO

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