

LEBANESE PIANO MUSIC

FULEIHAN • GELALIAN • H. KHOURY • BAZ • SUCCAR

With the sea to the West and the Orient to the East, Lebanon is located exactly where both worlds meet. A remarkable blend of these influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar's classically carefree *Variations* and Georges Baz's "commemoration of Impressionism", via the uncompromising modernity of Boghos Gelalian's turbulent *Toccata* and Houtaf Khoury's *Third Sonata* that represents "life in a country where politics shatter every dream." The emotional intensity of these pieces reflects both a unique national temperament and the dramatic times in which they were written.



TATIANA PRIMAK-KHOURY

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| 1-4 | A. FULEIHAN: PIANO SONATA NO. 9 (1970) * | 15:35 |
| 5-7 | H. KHOURY: PIANO SONATA NO. 3,
'POUR UN INSTANT PERDU...' (2013) * | 21:19 |
| 8-10 | B. GELALIAN: TRE CICLI (1969) * | 09:00 |
| 11-12 | B. GELALIAN: CANZONA E TOCCATA (1981) * | 06:52 |
| 13-19 | G. BAZ: ESQUISSES (1959) | 10:50 |
| 20 | T. SUCCAR: VARIATIONS SUR UN
THEME ORIENTAL (1947) | 06:25 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:00



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