

LEBANESE PIANO MUSIC

FULEIHAN • GELALIAN • H. KHOURY • BAZ • SUCCAR

With the sea to the West and the Orient to the East, Lebanon is located exactly where both worlds meet. A remarkable blend of these influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar's classically carefree *Variations* and Georges Baz's "commemoration of Impressionism", via the uncompromising modernity of Boghos Gelalian's turbulent *Toccata* and Houtaf Khoury's *Third Sonata* that represents "life in a country where politics shatter every dream." The emotional intensity of these pieces reflects both a unique national temperament and the dramatic times in which they were written.

1-4	A. FULEIHAN: PIANO SONATA NO. 9 (1970) *	15:35
5-7	H. KHOURY: PIANO SONATA NO. 3, 'POUR UN INSTANT PERDU...' (2013) *	21:19
8-10	B. GELALIAN: TRE CICLI (1969) *	09:00
11-12	B. GELALIAN: CANZONE E TOCCATA (1981) *	06:52
13-19	G. BAZ: ESQUISSES (1959)	10:50
20	T. SUCCAR: VARIATIONS SUR UN THEME ORIENTAL (1947)	06:25

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 70:00



TATIANA PRIMAK-KHOURY



GRAND
PIANO

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