

# ERWIN SCHULHOFF

## PIANO WORKS • 3

SUITE DANSANTE EN JAZZ • 9 KLEINE REIGEN

OSTINATO • 5 ÉTUDES DE JAZZ

KITTEN ON THE KEYS

Spanning almost two decades of Schulhoff's output, this programme includes the rarely heard *Neun kleine Reigen*, one of the composer's earliest works to exhibit the influence of both jazz and light music, as well as *Suite dansante en jazz*, one of the last of his works to be overtly indebted to jazz idioms. The six intimate and humorous portraits of everyday life with a child which make up *Ostinato* show the influence of Expressionism and Dada. The album concludes with Zez Confrey's ragtime *Kitten on the Keys* to which Schulhoff pays his own tribute in the last movement of *Cinq Études de Jazz*.



CAROLINE WEICHERT

<b>1-6</b>	<b>SUITE DANSANTE EN JAZZ (1931)</b>	17:00
<b>7-14</b>	<b>9 KLEINE REIGEN, OP. 13 (1913)</b>	15:50
<b>16-21</b>	<b>OSTINATO (1925)</b>	07:16
<b>22-26</b>	<b>5 ÉTUDES DE JAZZ (1926)</b>	13:16
<b>27</b>	<b>ZEZ CONFREY: KITTEN ON THE KEYS (1921)</b>	03:51

**TOTAL TIME:** 57:12



© & © 2016 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP723

