

ERWIN SCHULHOFF

PIANO WORKS • 3

SUITE DANSANTE EN JAZZ • 9 KLEINE REIGEN

OSTINATO • 5 ÉTUDES DE JAZZ

KITTEN ON THE KEYS

Spanning almost two decades of Schulhoff's output, this programme includes the rarely heard *Neun kleine Reigen*, one of the composer's earliest works to exhibit the influence of both jazz and light music, as well as *Suite dansante en jazz*, one of the last of his works to be overtly indebted to jazz idioms. The six intimate and humorous portraits of everyday life with a child which make up *Ostinato* show the influence of Expressionism and Dada. The album concludes with Zez Confrey's ragtime *Kitten on the Keys* to which Schulhoff pays his own tribute in the last movement of *Cinq Études de Jazz*.

1-6 SUITE DANSANTE EN JAZZ (1931) 17:00

7-14 9 KLEINE REIGEN, OP. 13 (1913) 15:50

16-21 OSTINATO (1925) 07:16

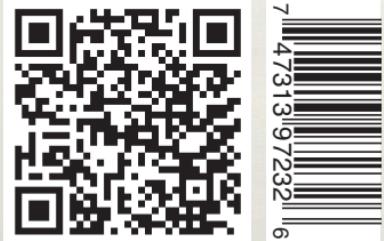
22-26 5 ÉTUDES DE JAZZ (1926) 13:16

27 ZEZ CONFREY: KITTEN ON THE KEYS (1921) 03:51

TOTAL TIME: 57:12



CAROLINE WEICHERT



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**GRAND
PIANO**

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