

# PORTUGUESE PIANO MUSIC

## DADDI • VIANA DA MOTA

Guilherme Daddi was a key figure in Portugal's musical life in the nineteenth-century. Amongst his compositions are a series of powerfully virtuosic piano pieces, largely based on popular operatic themes or else sequences of waltzes and other dances. From a later generation was José Viana da Mota, one of the great virtuosos of the time whose fusion of classical-romantic traditions with nationalist elements was inspired by Portuguese songs and dances.

### JOÃO GUILHERME DADDI

<b>1</b>	ANDANTE CANTABILE *	06:54
<b>2</b>	BARCAROLLA *	05:42
<b>3</b>	DOUCE ILLUSION *	05:10
<b>4</b>	IL LAMENTO *	07:47

### JOSÉ VIANA DA MOTA

<b>5-7</b>	CENAS PORTUGUESAS, OP. 9	15:43
<b>8-10</b>	CENAS PORTUGUESAS, OP. 18	19:20
<b>11</b>	SERENATA, OP. 8 *	08:39
<b>12</b>	BALLADA, OP. 16	09:45

TOTAL TIME: 79:01

\* WORLD PREMIÈRE RECORDINGS



SOFIA LOURENÇO



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